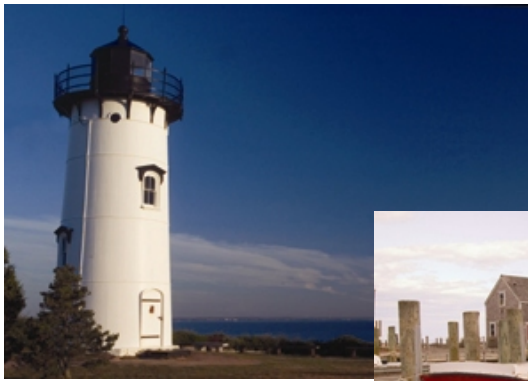


MARTHA'S
VINEYARD
INSTITUTE

**MARTHA'S VINEYARD
SUMMER INSTITUTE**



July 2–12, 2008

ON
WRITING,
READING,
& TEACHING

Courses offer a coherent and integrated approach to theory and practice. Designed for teachers K-college, our graduate courses are conducted as workshops, actively involving participants. Taught by a national guest faculty, the courses can be taken for graduate credit or for professional development points / CEUs.

Participants come from all over the United States and other countries, and they teach at all grade levels, mostly from the upper elementary grades through college. An added value of the workshops is the ongoing dialogue with this variety of other teachers, which often leads to both personal and professional friendships.

Martha's Vineyard, a large island just off Cape Cod in Massachusetts, is noted for its beautiful scenery, exciting shops, restaurants, and music venues, as well as for its celebrity residents, particularly authors and artists. It provides a refreshing and tranquil retreat from the distractions of daily life. Many beaches, bike trails, wildlife refuges, bookstores, theaters, and galleries are readily accessible.

Course Descriptions

“Righting Writing for the 21st Century”

Bonnie Sunstein, University of Iowa

This course will consider the historical changes in the teaching of writing and how those shifts have allowed students and teachers to think of themselves as writers. It will discuss and analyze the mandates that pressure teachers to meet standards that often work against individualized writing instruction. Based on the best practices of teaching writing in grades K-college, it will employ a workshop approach based on the theories that inform them. Some of the topics to be covered include grammar and language diversity, reading and writing connections, assessment and portfolios, revision, technology and rhetoric.

“Literacy and Leadership in English Studies”

Elizabeth Chiseri Strater, University of North Carolina-Greensboro

This course will focus on the professional research skills needed to define literacy curriculum goals for a department, school, or program. It will consider how to craft strategies, presentations, and written texts about literacy for a broad public audience. The topics will include the challenges to the contemporary classroom, such as how to help struggling readers, how to support English language learners, how to prepare for AP exams as well as ways of integrating visual rhetoric and media into the English/language arts curriculum. Participants will leave this course with an action plan for their own classrooms and/or departments.

Tuition and Fees vary depending on number of courses registered for and type of housing requested. For specific rates please visit our web site.

www.VineyardWorkshops.neu.edu

To apply and for additional information, please visit our web site or contact:

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